

MODERNISM AND NIHILISM (MODERNISM AND...)

Yvonne Kovacs

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Introduction: Modernity, Modernism, Nihilism | SpringerLink
Modernism and Nihilism. Weller, Shane () Modernism and Nihilism. Palgrave Macmillan, Basingstoke, pp. ISBN

Does postmodernism entail nihilism? - Philosophy Stack Exchange

In the field of modernism studies, it has long been the accepted practice to consider modernism primarily, if not exclusively, as an aesthetic phenomenon.

Modernism and Nihilism - PDF Free Download

SHANE WELLER is Professor of Comparative Literature and Co-Director of the Centre for Modern European Literature at the University of Kent, UK.

Modernism and Nihilism : S. Weller :

Focusing on a wide range of philosophers and writers, from Nietzsche to Derrida and Flaubert to Borges, this book charts the history of the deployment of the.

Much Ado About Nothing: Nihilism and Modernist Literature (Part 1 of 4) | Quadrivium

In his stimulating exploration of the relationship between modernity, modernism, and nihilism, Shane Weller confronts one of the central problems in Western.

The End of Modernity: Nihilism and Hermeneutics in Post-Modern Culture | brian rotman

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Gianni VATTIMO, The End of Modernity: Nihilism and Hermeneutics in Post-Modern Culture - PhilPapers

The Arts reflect the spirit of the age and literature is no exception. Nihilism, a worldview that rejects ultimate meaning and purpose in life.

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All things are subject to change and taking any impermanent phenomena to be a 'self' causes suffering. The philosophical ideas of the French author, the Marquis de Sade are often noted as early examples of nihilistic principles. Main article: Philosophy of Friedrich Nietzsche.

Nietzsche characterises this ascetic attitude as a "will to nothingness", where these phases are tied to two very different kinds of corpus, and relate directly to the place occupied by the concept of nihilism within his critique of modernity. Gregory Fried and Richard Polt.

It was a nothing that he knew too. Philosophy of religion. A world disintegrated. It is night: now my longing breaks out of me like a well – I long to speak.