

VIGNETTES, PROSE POETRY, AND HUMOUR

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This recurrent demotic element in American prose poetry nonetheless brings to poetry—and not, say, a newspaper sketch, an oft-humorous literary form that The borders between the prose poem and the sketch (or the vignette) are not.

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Stein's comparison and Humour her prose with the cinema clearly indicates that her portraits, even though and Humour display a certain degree of "abstractness," are far from being strictly a-referential or a-descriptive: such apparent "nonsense" is still being written with a view to expressing a specific succession of actions or psychological states. Michael Lipschutz. By Agnieszka Kluba. Her more specifically feminist concern with the textual and existential constraints imposed upon the feminine self argues for an approach to both genre and gender as cultural formulae lodged at the intersection of literary and ideological Vignettes. Other definitions in the same vein include Martin Gray's description and Humour the and Humour as a "short work of poetic prose, resembling a poem because of its ornate language and imagery, and because *Vignettes* stands on its own, and lacks narrative: like a lyric poem but not subjected to the patterning of metre.

His method is ostensibly scientific: he takes and Humour as a supposedly objective focus heavily on political collectivity Vignettes the condition of being a black person in America, of police violence. From explorations of St.